portfolio

portfolio

nineteen hundred fifty three

RISD
WORK
WORK
WORK
RISD
MEN
NO
SOLICITERS

A STITCH IN TIME SAVES ? HMM MUH! NOW WHAT THE DOES IT SAVE?
DYE
D. BRISSUN

DEAN FRANCIS J. DEIGNAN

IN 75 years Rhode Island School of Design has grown from one room, two teachers, and 60 day students to 15 buildings and 650 students and 75 faculty members. Heading the faculty is Dean Francis J. Deignan, who has always made students and student problems his primary concern. Perhaps few know, however, that last summer, the better to understand the undergraduate's point of view, he turned Freshman Foundation student and endured the grueling six week summer course. To this sincere and understanding man the class of '53 gratefully and happily dedicates this year's PORTFOLIO.

G. Mrs. George L. Bradley from the Estate of George L. Bradley 4/76

portfolio

nineteen hundred fifty three

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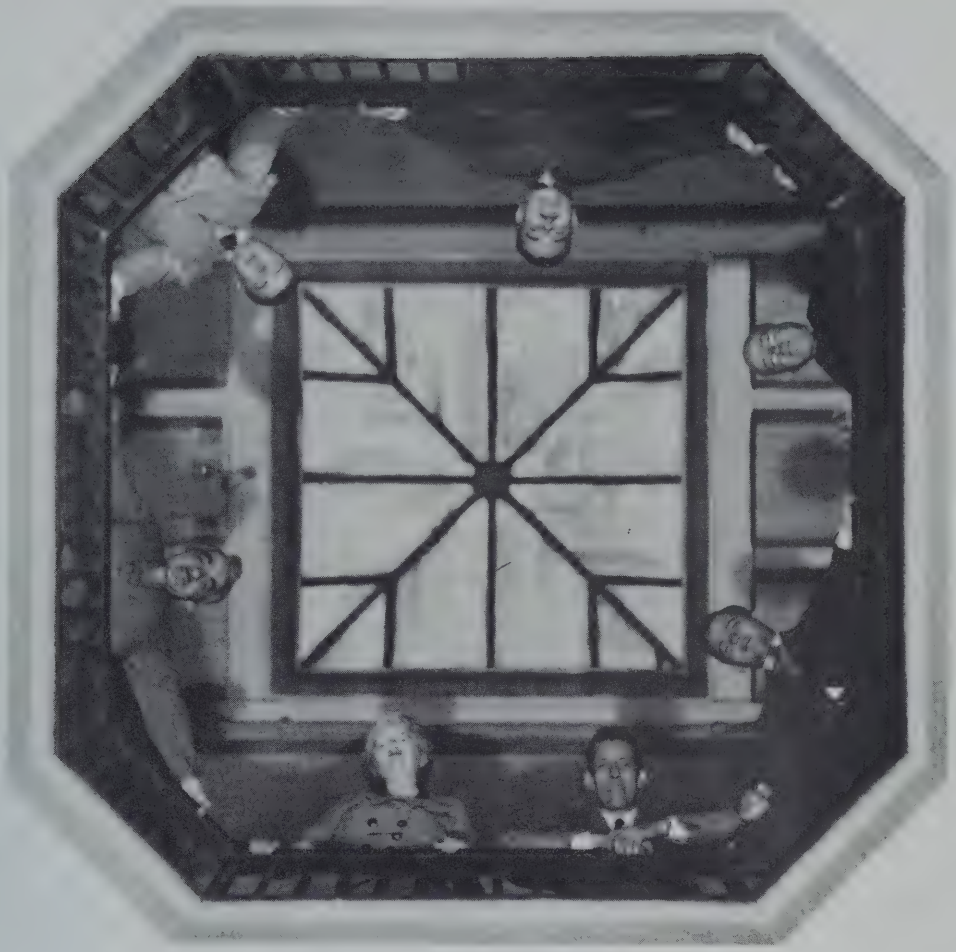
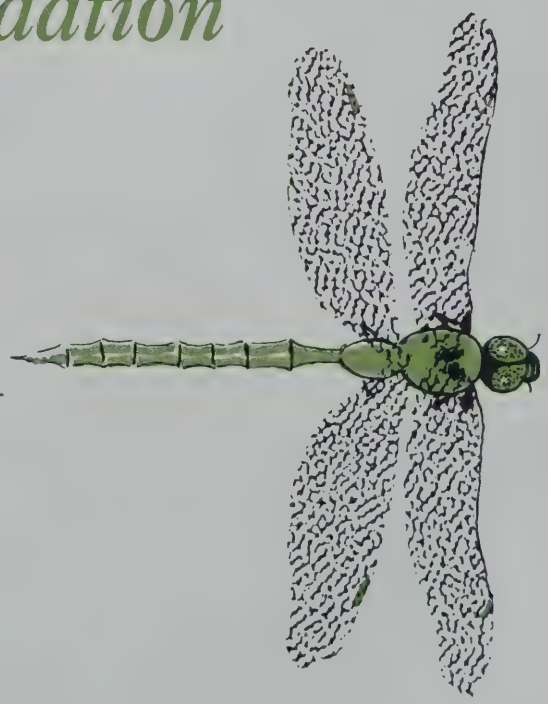


freshman foundation



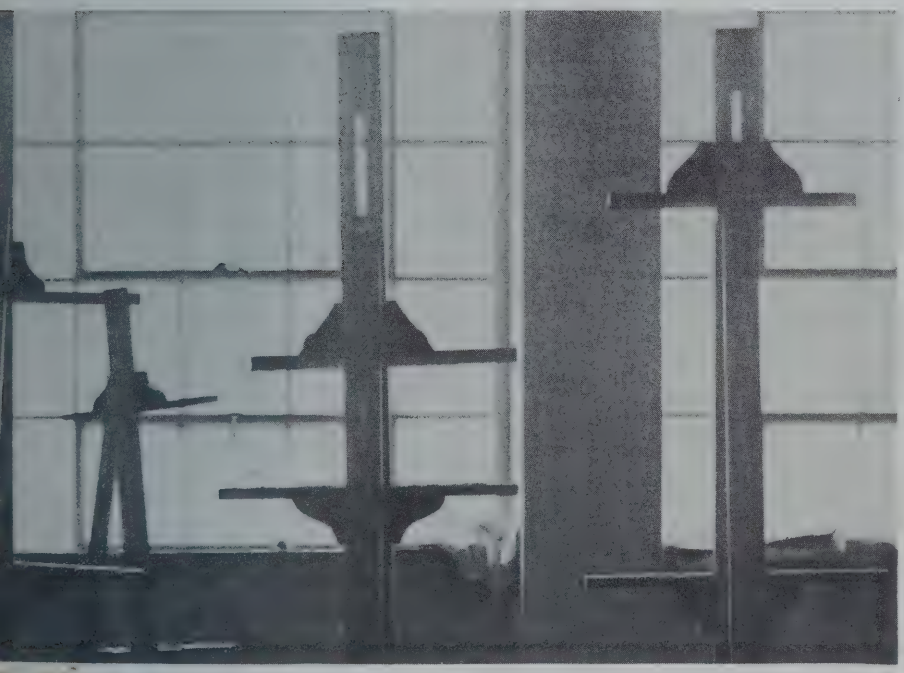
THE definite statement, the accepted fact, and the comfortable assurance of rule are banished upon entering the gates of Freshman Foundation. Goaded, perplexed, and sometimes frightened, students begin to scratch the surface of design problems on their own. Looking back on freshmen year we all say "If I'd known then, what I know now".

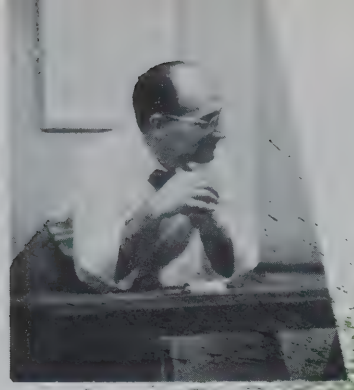
JOHN R. FRAZIER *Chairman*

FINE ARTS

painting

JOIN in the mad scramble for an easel, spread out your display of paints, little pans, and brushes, and set to work. Contemplate the empty expanse of canvas; yours to fill with that 'Mental image of the reality before us'. Now if that person would only move over a little . . .

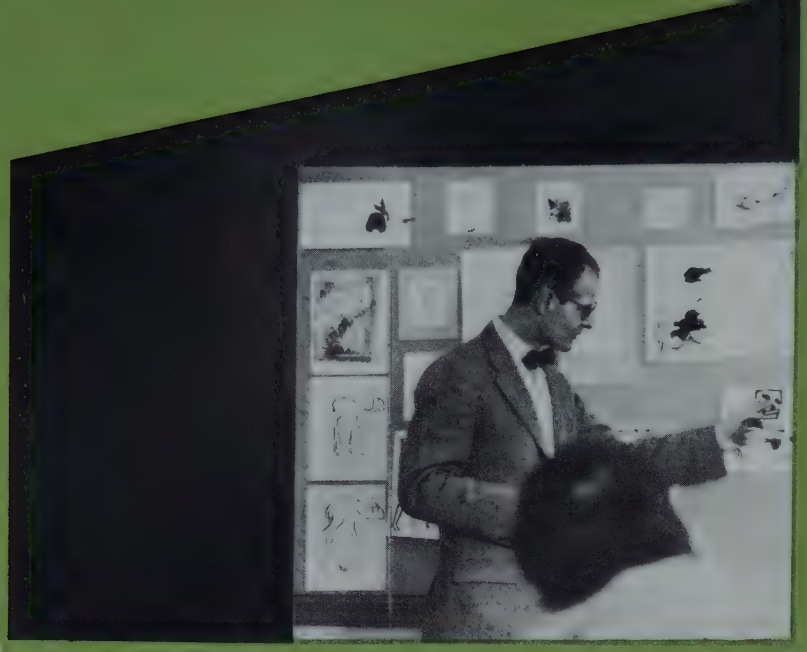




HARVE STEIN

illustration

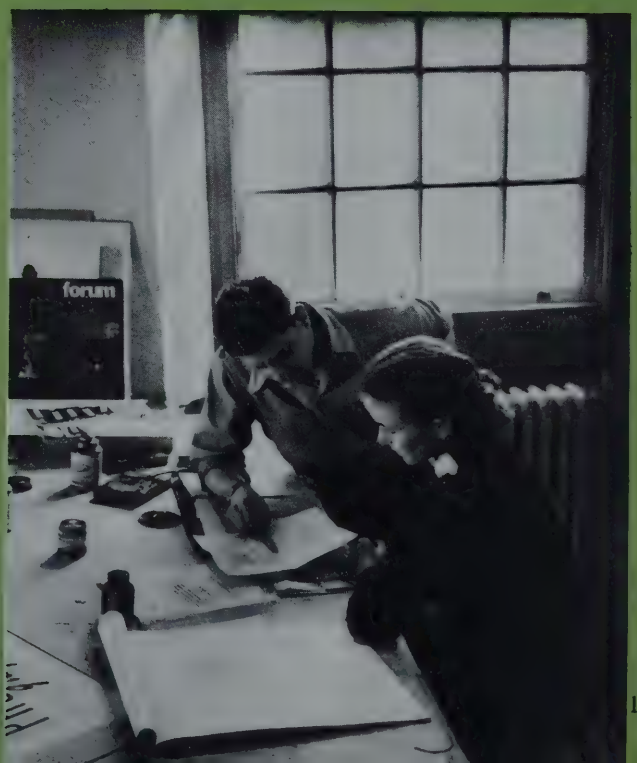
THE hard-back chairs and the intricately coiled spoon-shaped lamp will never be forgotten; nor will the communal ash tray, nor the "Shot in the Locker" joke. But above all you'll remember the man from whom many faulty illustrations received what they deserved, and a few successful ones extorted the spine-tingling "That's a corking good job"!



JAMES F. PFEUFER

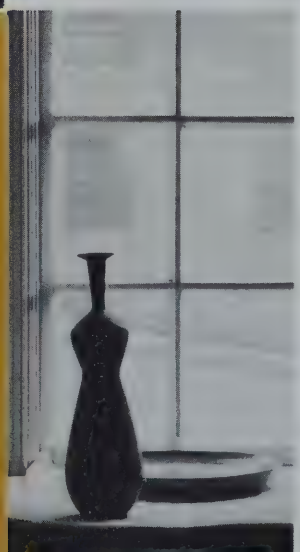
advertising

SOPHOMORES — painting, coffee breaks, life drawing, "will we ever get to advertising?" The juniors — whirlwind pace, layout, coffee breaks, the enthusiastic Miss Skeen, typography, "will we ever finish these assignments?" The seniors — competitions, hard work, coffee breaks, the eloquent Mr. Pfeufer, more hard work, a portfolio, "will we ever get a job?"



HERE in close quarters pervades the musty aroma of clay, the whir of wheels, the wet slap of clay on clay. Students in plaster-caked dungarees hunch diligently over their work. In one corner a dynamic bull session progresses under Lyle Perkins; subjects range from secular ones such as Marilyn Monroe to lofty ones such as the "aesthetics of pots". Any ceramist will gladly tell you that the broadening value of ceramics is without equal.

ceramics



sculpture

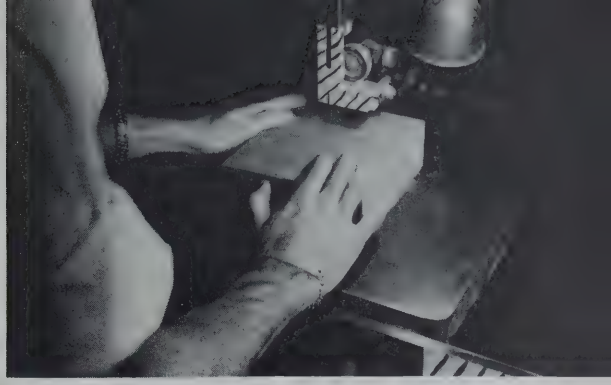
SCULPTURE – round table discussions of classic sculpture or Henry Moore. Set your own pace and limitations. Meet your own deadlines. Do not be preoccupied with being an artist while in school. Make mistakes, plenty of them. Profit by them. If you want to know something, search; if you want a comment, ask. But every morning study the model.

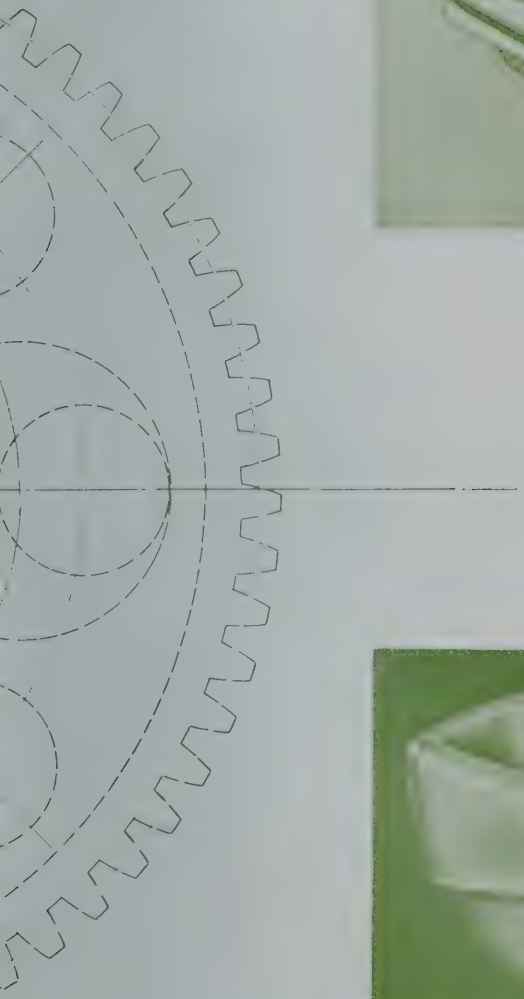
INDUSTRIAL PRODUCTION

JOHN E. ALCOTT *Chairman*

shops

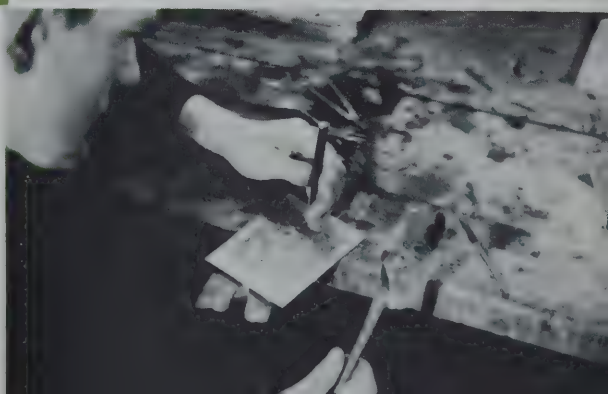
WOODWORKING





PRINT

JEWELRY

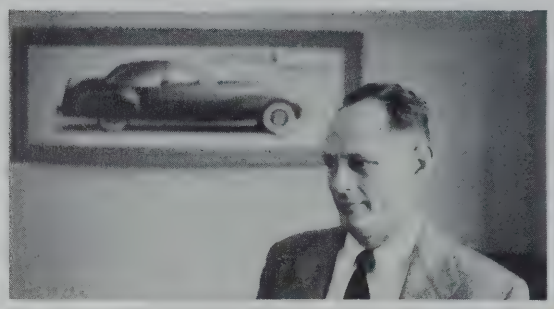


mechanical design

RUDOLPH E. GRIFFIN

industrial design

THE machine design student begins with the blank blueprint paper — he finishes with layouts for simple nuts and bolts and lally columns and complex automatic machines — measurements in thousandths, rather than inches, are spoken of. In the classroom there is Mr. Burghoff and his inspiring course in mathematics. In the shop the machine designer experiences the satisfaction of turning out his own design on the lathe.



ROBERT E. REDMANN

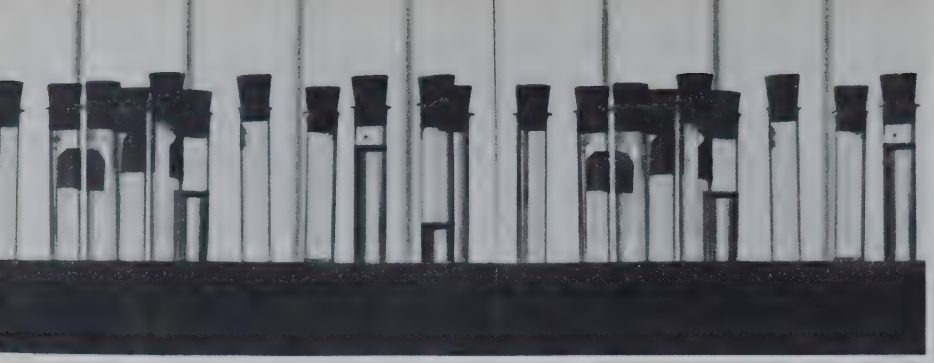
THE industrial designer — rendering, jewelry, and ceramics . . . models made from plans . . . field trips for close contact with industry . . . woodworking . . . Mr. Redmann and "Why did you do this?" . . . coffee time all the time . . . Mr. Alcott and "I've probably told you this before but" . . . four years of hard work — then designers for industry.

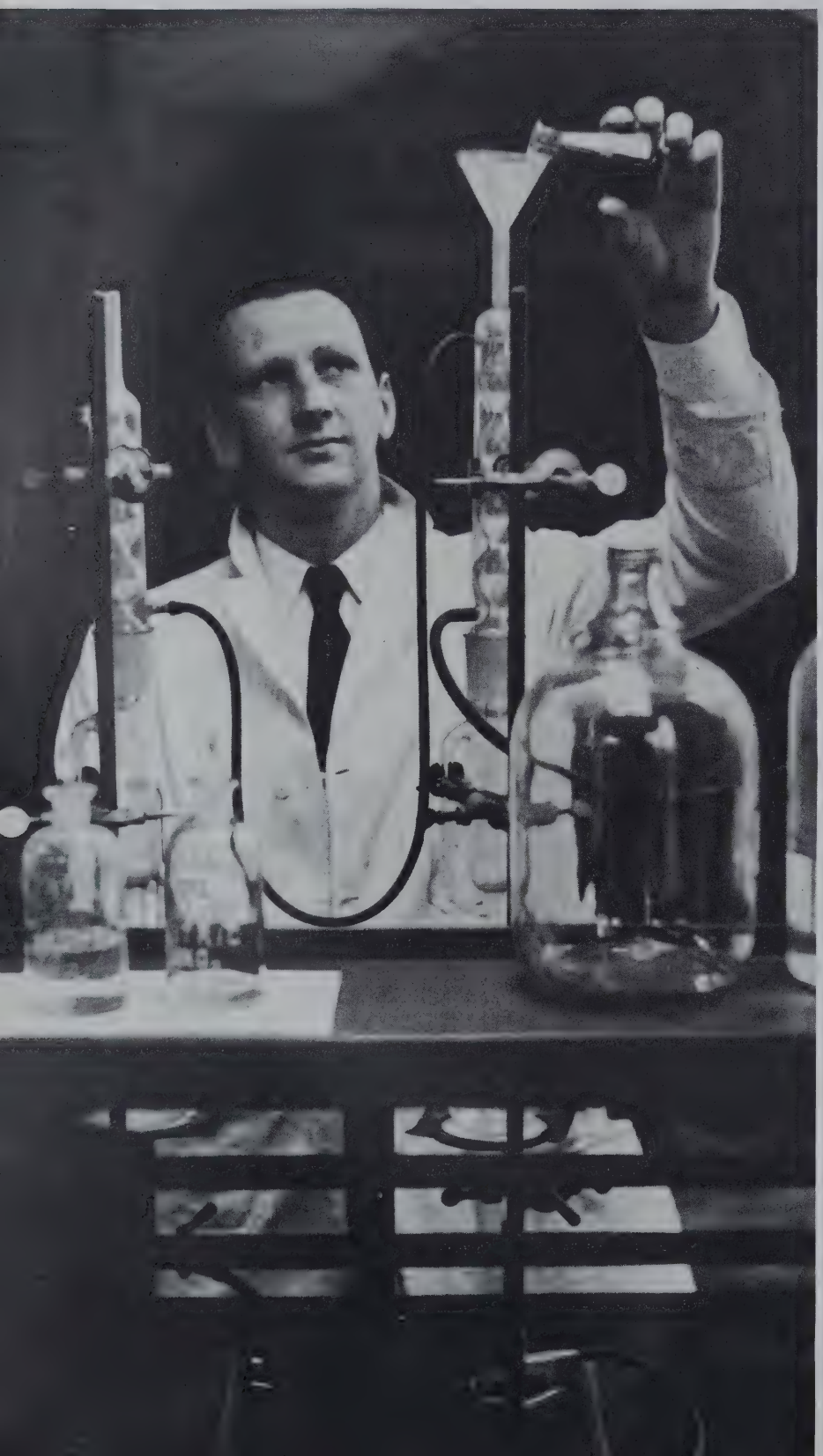
TEXTILE & CLOTHING

WILLIAM D. EALES *Chairman*

textile design

LONG hours of painting in dots on weave charts, the marvel of watching your own design being printed on cloth, the endless stacks of jacquard cards finally producing a woven design. "It's perfectly simple;" says Mr. Rines. "Bring your slide rules this afternoon;" says Mr. Dobbins. And the annual pilgrimage to New York with stuffed portfolios — the return to Providence with crushed egos and jaundiced view of the commercial world.

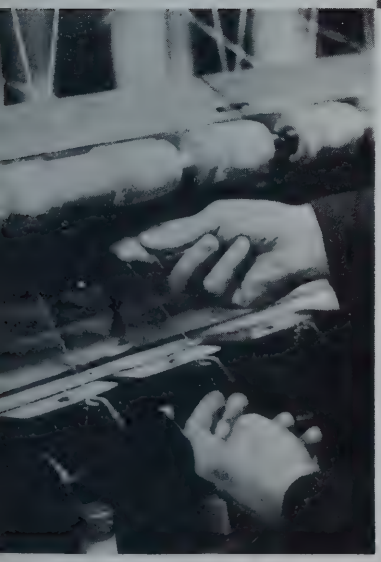




THE fate of the chemist is to test and to analyze. Aesthetics are supplanted by the precision of scientific formulas. Chemists live in a school of their own. Their subjects appall most students — organic chemistry, thermodynamics, kenetics, spectrophotometry! The rewards are great, however. Real opportunities await the chemists.

textile chemistry

textile manufacture



TEXTILE engineers never seem to be fully understood by the artist. The awesome clutter of machinery, the thrashing of shuttles, the maze of warp threads give a visitor a feeling of being in a complex and bewildering factory. Seen only by the manufacturing students are their classrooms where technology run high and ink runs low. These are the men who will clothe the backs of the future.

apparel design

"As ye sow, so shall ye rip" is the motto of the Apparel design students. A mouth full of pins, a dress form, and a sewing machine, then a creation in cloth. The peak of the year is the fashion show when to the tune of "A Pretty Girl is Like a Melody", Mrs. Link's best is displayed.

PLANNING

J. CAROL FULKERSON *Chairman*

PHILIP D. GREER

ERNEST H. LICHTBLAU

JAMES D. GRAHAM

architecture

interior design

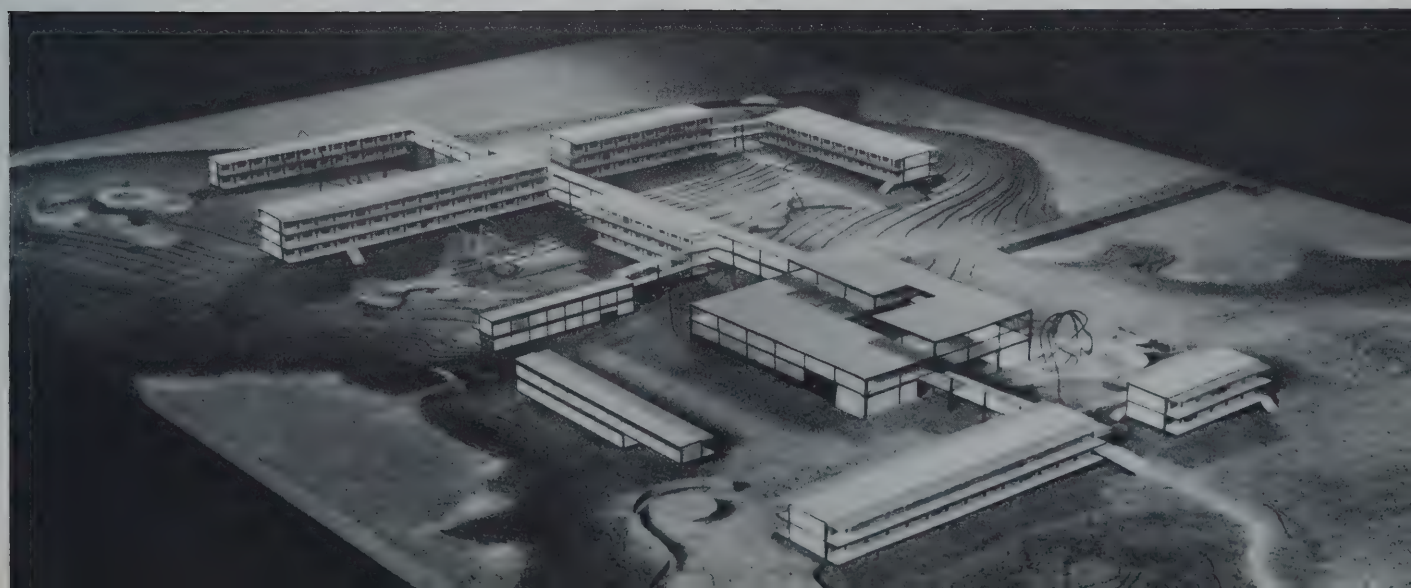
landscape architecture

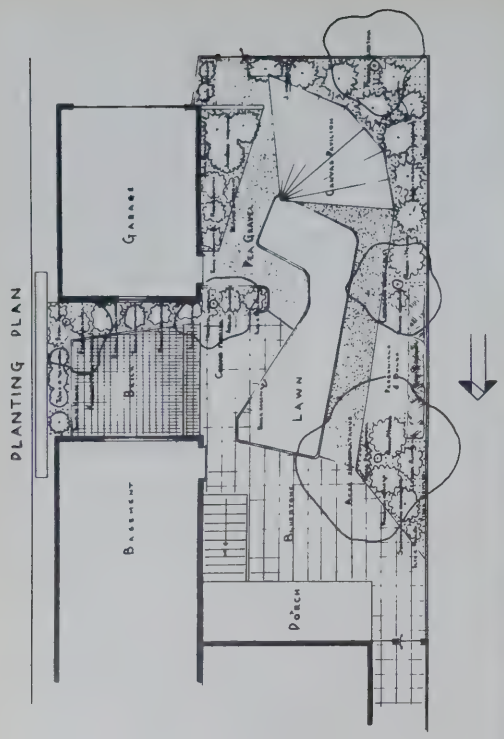
THE Market Street building never seems to close its doors. At almost any hour students may be seen bent over their drafting boards. In architecture, students labor over cross sections and details of their buildings, compute concrete and steel structural systems, striving to combine utility and beauty.

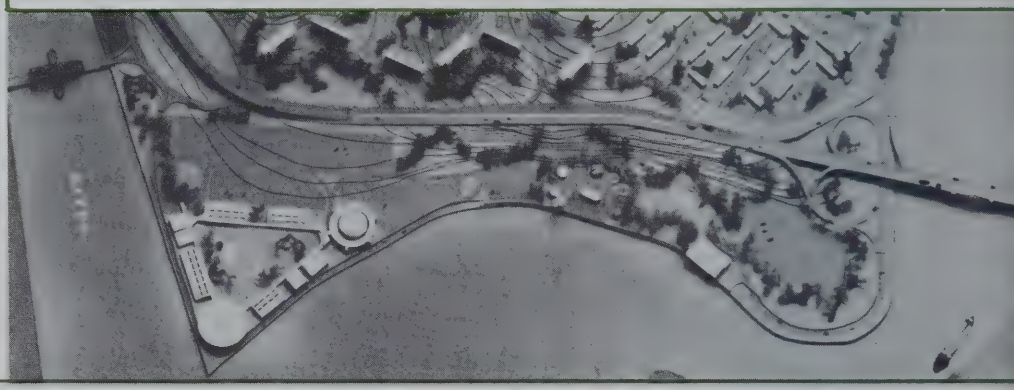
THE constant demand for precision and imagination keeps the Interior Designer apprehensive of Mr. Lichtblau's "Oh My" of displeasure, but this can be offset by his understanding "Ah szo". The work produced shows the value of discipline.

IN the corner room on the top floor landscape architecture students relate land and plant form to architecture. Most of their thinking seemse to be done in botanical latin when it comes to identifying anything from a fungus to an elm tree.

Religious Conference Center *Planning Division*





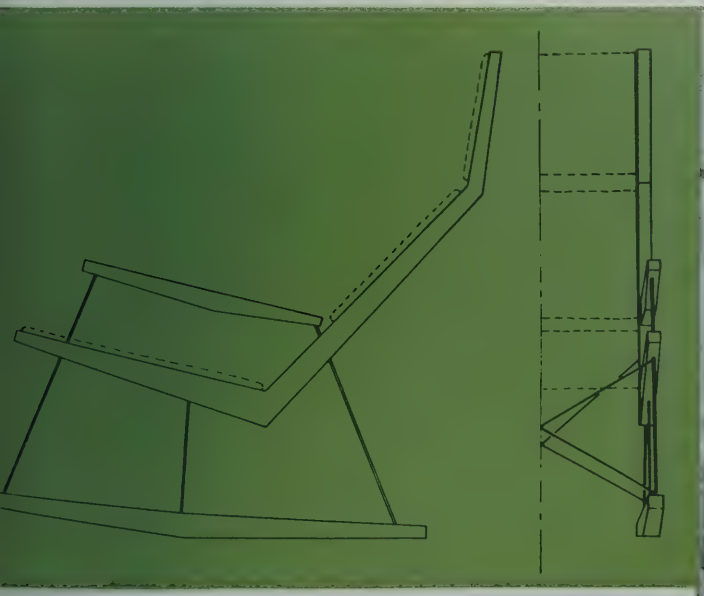


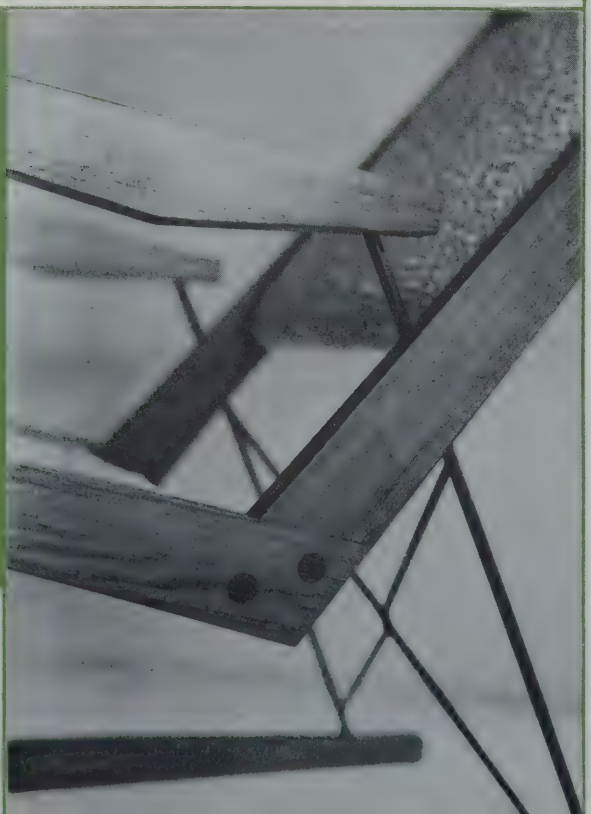
Exhibition Garden *Landscape Architecture*

Community Center *Architecture*

Exhibition House *Interior Design*

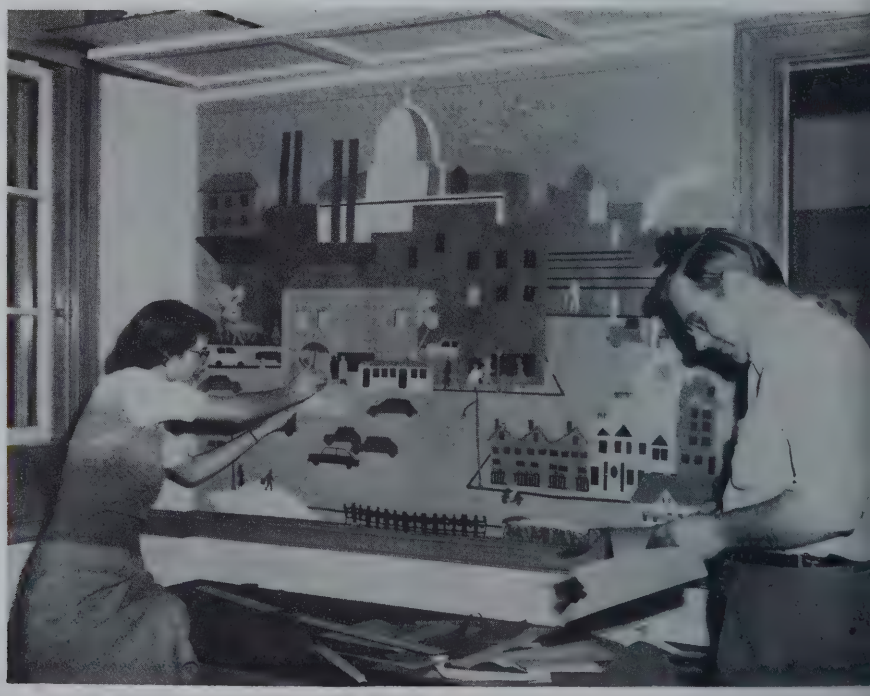
Chair *Interior Design*





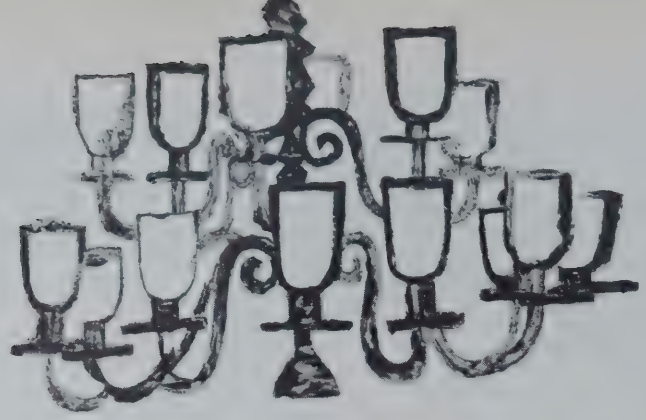
MARCH into class each day deploring. Motivate pictures with directions. Soon the pupils are exploring, cutting up paper into sections. "Draw a cat; paste some paper, stick an angel on the wall!" "Why do snow-flakes form in crystals?" Make a man just nine heads tall.

teacher education



academics

WHY YES, I hold a B.F.A. Economics? Oh sure! that's Adam Smith, isn't it? Good money drives out bad and all that sort of thing. Who wrote the Iliad? Shakespeare, I think. I read it but all I remember is that the author was blind. Freud? We never bothered with him. Sex, you know. Naturally we had a background in art history. No, I'm afraid we never had time to study any 20th century art.



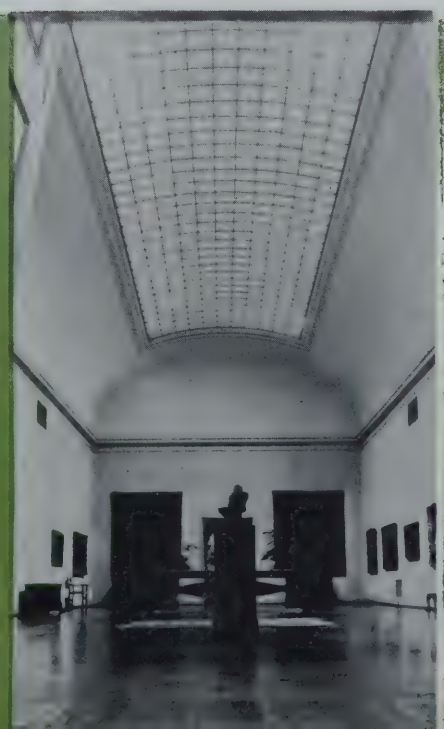
LIBRARY

BOOK-LINED walls, soft lighting, highly polished tables and chairs. The new bookshelf, student equipment and coats everywhere. The magazine corner with the most comfortable chairs always taken. The slide room and "have you got a picture of a moose?" (they have). Research, reading, relaxation . . . the library offers it all.

JEANNE B. MAC CREADY *Librarian*

MUSEUM

FROM the day the unwary freshman first discovers the Egyptian room after taking a wrong turn on his dash to the cafeteria, the museum plays an undisputed part in student lift. Providing art from the classical to modern times, the museum's collections are a rich source for new approaches and ideas.



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class officers

the class of 1953

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Ski Club 1, 2, 3, 4
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BFA — Textile Design

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Student Council 2, 3

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WINIFRED ANN FAIRWEATHER
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Glee Club 1

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Rhode Island State Scholarship 3, 4
R.I.S.D. Scholarship 3, 4

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Architectural Society .4, 5

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Textile Club 2, 3, 4

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Cadet of Machine Design 1, 2, 3, 4

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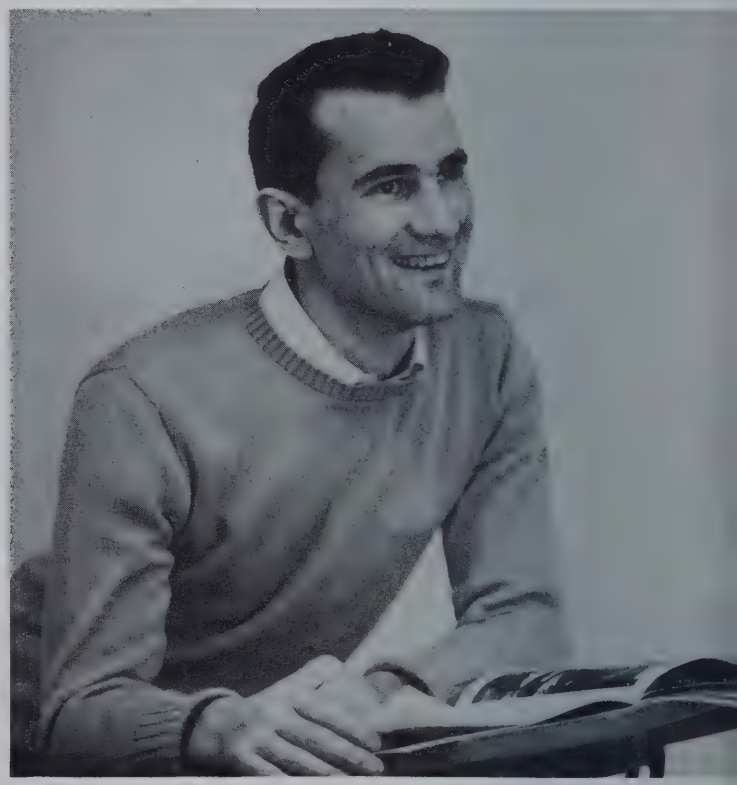
BFA — Ceramics
Student Council 4

EVA GEIRINGER
Bronxville, New York
BFA — Illustration
Drama Club 1, 2
Spectrum 3, 4



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Westinghouse Competition 3

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Spectrum 4

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Student Council 3, 4 — Spectrum 3, 4
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BFA — Painting

JAMES L. HAMILTON
Meriden, Connecticut
BFA — Interior Design
Architectural Society 3, 4 — Treasurer Architectural Society 4
Furniture Design Competition 2 — Sailing Association 3, 4

ANN HASKIN
Burlington, Vermont
BFA — Apparel Design

CECILY A. HAZARD
Port Washington, New York
BFA — Apparel Design
Spectrum 4

PHILIP A. HODGE
Providence, Rhode Island
BFA — Illustration
Spectrum 3, 4

ARTHUR W. HOPKINS
Chicago, Illinois
BFA — Textile Design

EDWARD T. HOWELL
Chatham, Pennsylvania
BFA — Illustration
Camera Club 2, 3, 4 — President Camera Club 3, 4
Spectrum 3, 4 — Portfolio 3, 4
Photography Editor — Portfolio — 4

FIFI HUNTER
Rye, New York
BFA — Painting

LEO IRRERA
Brooklyn, New York
BFA — Sculpture
Drama Club 1, 2, 3

ROBERT C. JONES
Granville Center, Massachusetts
BFA — Painting

ROBERT P. KEATING
Waterbury, Connecticut
BS — Architecture
Architectural Society 2, 3, 4, 5

ELLSWORTH H. KENT
East Providence, Rhode Island
BS — Architecture
Architectural Society 3, 4, 5

JOYCE CAROLYN KING
West Hartford, Connecticut
BFA — Painting
Class Secretary 3
Secretary Congdon Dormitory 3

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Edgewood, Rhode Island
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Ski Club 3 — Camera Club 3
Portfolio Photographer 4 — Portfolio 5

KATHERINE G. KIRKMAN
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BFA — Advertising Design
Drama Club 1, 2, 3, 4 — Drama Club Key
Variety Show 1, 2, 3, 4 — Student Council 3
Spectrum 4 — Portfolio 4

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Providence, Rhode Island
BFA — Ceramics
Drama Club 1, 2, 3, 4
Stage Manager 4

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BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4
Dean's List 1, 2

ALFRED KOZAR
Central Falls, Rhode Island
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Architectural Society 3, 4, 5
President 5

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Providence, Rhode Island
BFA — Textile Design

ROBERT A. LAFORCE
Woonsocket, Rhode Island
BFA — Textile Design

WARREN FRED LAYER
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BFA — Industrial Design

WILLIAM E. LEMOS
Providence, Rhode Island
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Society Mechanical Design 1, 2, 3, 4
Board of Directors 1, 2 — President 3
Spectrum 2

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Providence, Rhode Island
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Student Council 3, 4
Spectrum — Advertising Director 3, 4

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Art Editor 4

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Board of Directors 3, 4, 5

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Jackson, Mississippi
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President 4
Drama Club Key — Textile Club 2, 3, 4

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Providence, Rhode Island
BS — Textile Manufacture

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Newton, Massachusetts
BS — Landscape Architecture

ROBERT E. MATHEWSON
Cranston, Rhode Island
BS — Textile Manufacture
Textile Club 1, 2, 3, 4

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Quincy, Massachusetts
BS — Art Education
Athletic Association 1, 2, 3
Portfolio 4
Spectrum 4

WARREN H. MAXFIELD
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BFA — Ceramics
Drama Club 3, 4
Sailing Club 3

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Providence, Rhode Island
BS — Textile Chemistry
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Textile Club 1, 2, 3, 4
Vice Pres., Pres. 3

ROBERT McKENNA
Norwood, Rhode Island
BFA — Illustration

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Student Council 1, 2
Textile Club 1, 2, 3, 4
Ski Club 1

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Providence, Rhode Island
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Architectural Society 3, 4, 5

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Glee Club 1
Treasurer Congdon Dormitory 3

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Pawtucket, Rhode Island
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BRETON B. MORSE
Washington, D. C.
BFA — Illustration
Drama Club 2, 3, 4

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Glendale, California
BFA — Interior Design
Architectural Society 2, 3, 4

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Providence, Rhode Island
BFA — Illustration

NICHOLAS ORSINI
Edgewood, Rhode Island
BFA — Painting

ARTHUR PATRICK O'SULLIVAN
Newport, Rhode Island
BS — Machine Design
Society of Mechanical Design 1, 2, 3, 4
Dean's List 3

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BS — Architecture
Swimming 2, 3 — Glee Club 3, 4, 5

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New Bedford, Massachusetts
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Architectural Society 4, 5

RUTH ANN QUIGLEY
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Swimming 1, 2 — Spectrum 4
Student Council 4

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Charlestown, Rhode Island
BS — Textile Manufacture
Textile Club 1, 2, 3, 4
V. Pres. Textile 4
Student Council 4

JOAN MIRIAM RAPPOPORT
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BFA —Textile Design
Spectrum 2, 3, 4, News Editor 3, 4
Textile Club 3, 4

VIRGIL RASTA
Woonsocket, Rhode Island
BFA — Painting

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Stockbridge, Massachusetts
BFA — Apparel Design
Student Council 2, 3, 4

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BS — Machine Design
Society of Mechanical Design, Secretary 3

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BFA — Illustration

ARTHUR ROY
Berlin, New Hampshire
BFA — Ceramics

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New Haven, Connecticut
BS — Architecture
Architectural Society 4, 5
Swimming 2, 3, 4
NAHB — Forum Contest — 2nd prize

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Newton Center, Massachusetts
BFA—Ceramics
Drama Club 1

JOANNE SEARLES
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BFA — Apparel Design
Drama Club 1
Portfolio 4

DAWN MALVEN
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BS — Interior Design
Ski Club 1
Architectural Society 2, 3, 4

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Ski Club 1, 2
Architectural Society 2, 3, 4
Furniture Design Competition 2

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Textile Club 1, 2, 3, 4

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Secretary Benefit Dormitory 2
Student Council 1, 2

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Drama Club 1 — Film Society Secretary 3
Student Council 3, 4 — Spectrum 3, 4

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Architectural Society 2, 3, 4

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Vice-President 4

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Ski Club 1, 2, 3
Drama Club 4

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BFA — Illustration

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President 3, 4 — Student Council 3, 4
Drama Club 3 — Architectural Society 3, 4, 5

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Spectrum — Production Editor 3 — Art Editor 4

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Textile Club 1, 2, 3, 4

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Ski Club 3, 4
Portfolio 4
President Waterman Dormitory 4

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Middletown, Connecticut
BFA — Sculpture
Swim Club 1, 2, 4

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Society of Mechanical Design 3, 4
Secretary 4

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Norwood, Massachusetts
BFA — Advertising Design

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Architectural Society 3, 4, 5
Board of Directors 5 — Ski Club 5

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Glee Club 2, 3, 4
Spectrum 3, 4

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Spectrum 4 — Portfolio 2, 3, 4
Swim Club 1, 2, 3

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Textile Club 1, 2, 3, 4

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Portfolio — Advertising Manager 4

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Glee Club 2, 3, 4 — Drama Club 1, 2, 3, 4

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Sailing Club 3, 4

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Camera Club 4 — Portfolio — Copy Editor 4

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BS — Architecture

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Amsterdam, New York
BFA — Textile Design
Drama Club 1, 2, 4 — Glee Club 1, 2 — Spectrum 3, 4
Textile Club 3, 4 — Treasurer 4 — Class Vice-President 4

BEN WEISS
Providence, Rhode Island
BS — Art Education

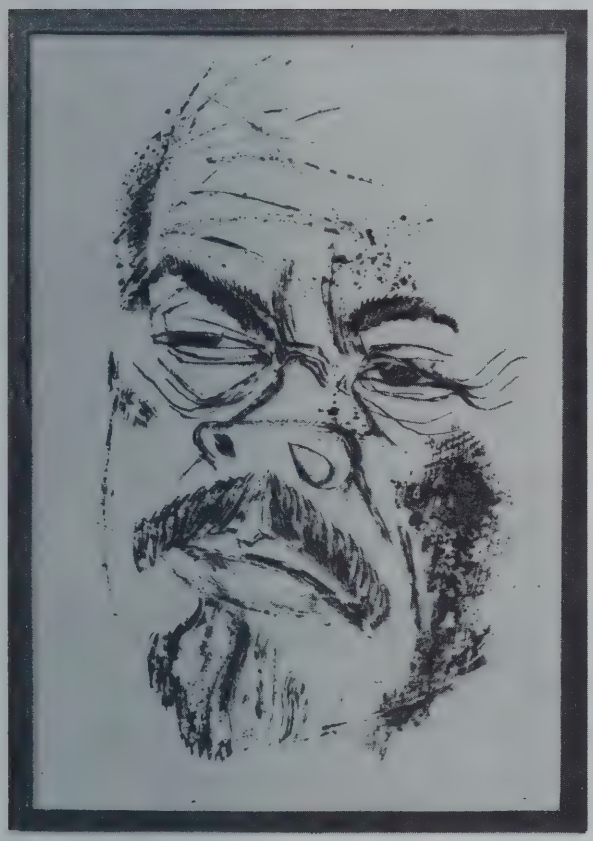
GEORGE KIERS
Saylesville, Rhode Island
BS — Art Education

1

2

A LIMITED *collection of work of the members of the graduating class of 1953.*

No attempt has been made here to show the comprehensive spread of various abilities, but rather a sample of each student endeavor, to keep alive for the future the memories of student efforts.



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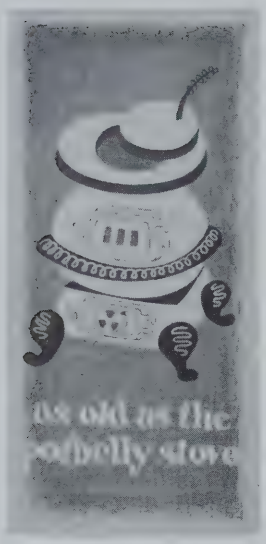
1 *Sally Winlock* *Painting*
2 *Joan Alderman* *Painting*

3 *Gene Rosikiewicz* *Illustration*
4 *Nan Sumners* *Illustration*
5 *Eva Geiringer* *Illustration*


as old as the
potbelly stove

6

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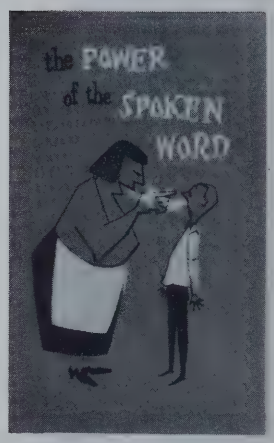
the POWER
of the SPOKEN
WORD

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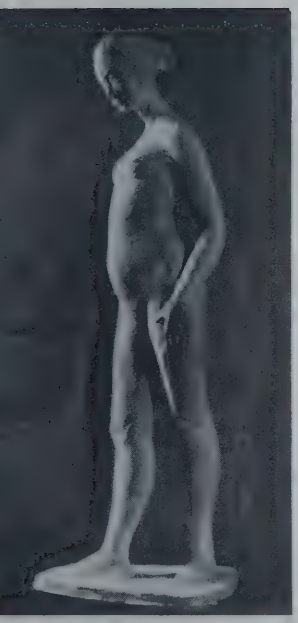

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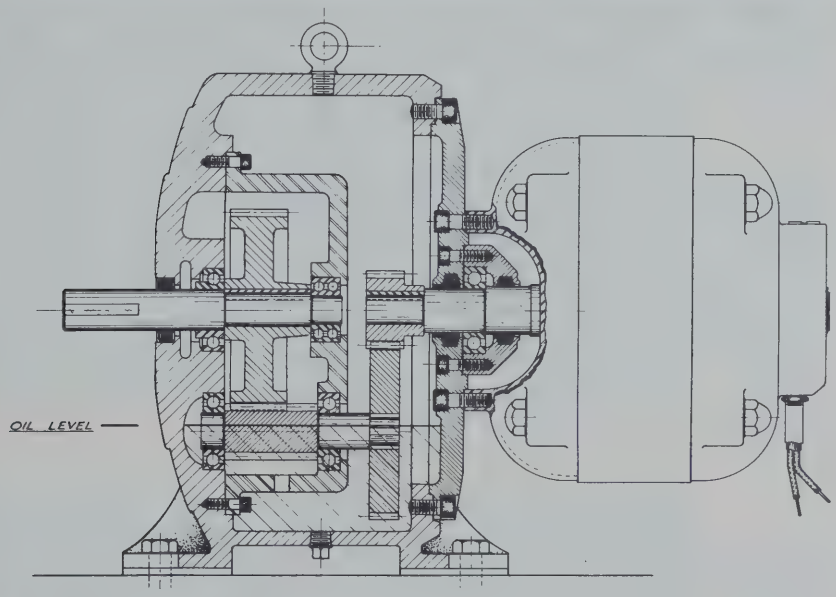


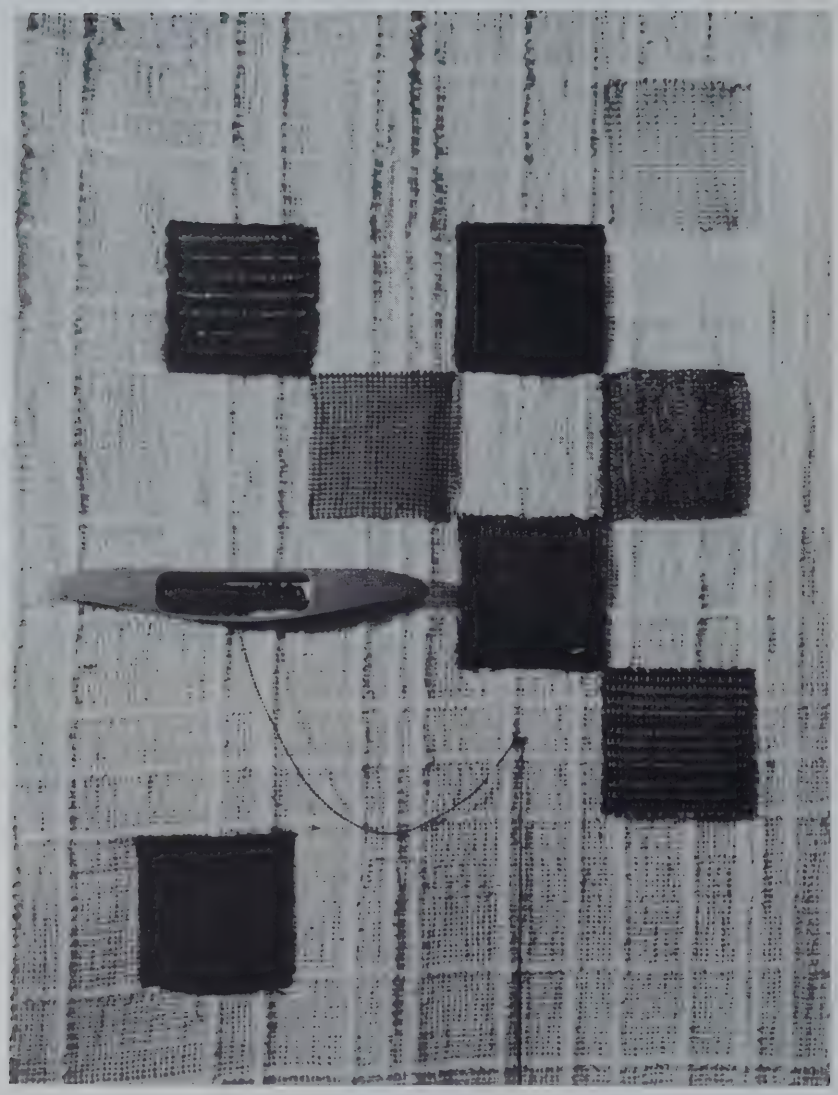
14

12

6 *John Alcott, Jr.* *Advertising*
7 *Sunny Cook* *Illustration*
8 *George Lieberman* *Advertising*
9 *Barbara Loyd* *Advertising*
10 *Robert Barry* *Advertising*

11 *Leo Irrera* *Sculpture*
12 *Earl Granetin* *Art Education*
Barbara Williamson *Art Education*

13 *Andrew Alger* *Industrial Design*
14 *James Rieck* *Machine Design*

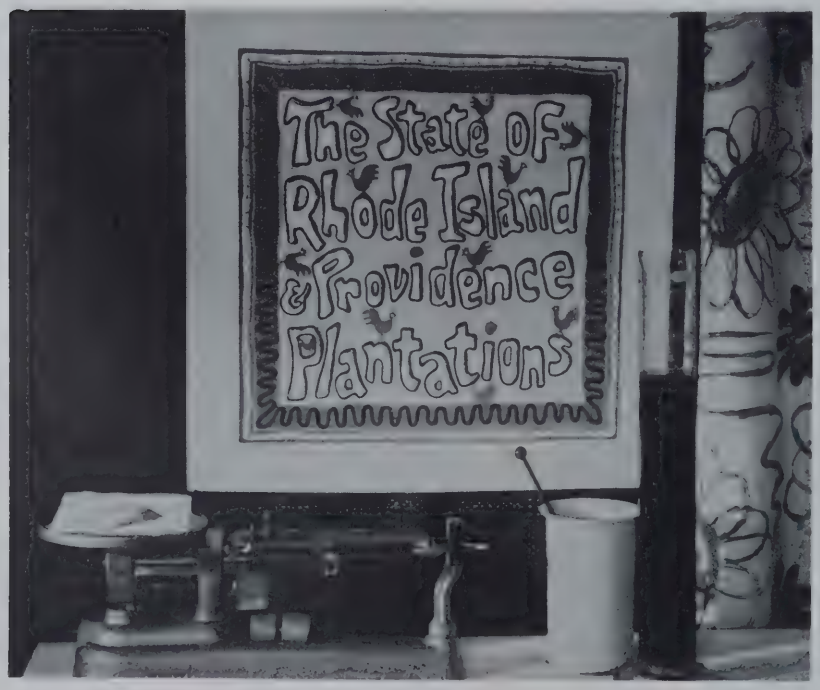


15

15 *Textile Design*
16 *Textile Manufacture*
Chemistry and Coloring

17 *Peggy Boyd Landscape*
18 *Fred Senftleber Interior Design*
19 *Gino Paluzzi Architecture*

20 *Johnson Gibbs Ceramics*
21 *Warren Maxfield Ceramics*
22 *Paul Gebo Ceramics*
23 *Elaine Friedwald Ceramics*
24 *Harriet Eldridge Ceramics*



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20 21 22 23 24

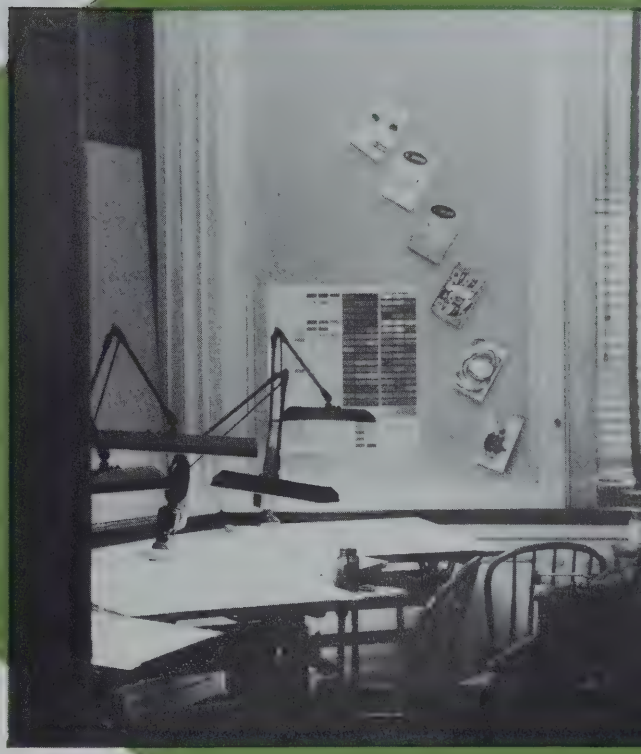
STUDENT ACTIVITIES

THE Athletic Association gives students a chance to stretch their weary muscles and escape from the drawing board. Anyone for tennis, skiing, basketball? — or do you prefer a relaxing game of pool?

athletic association

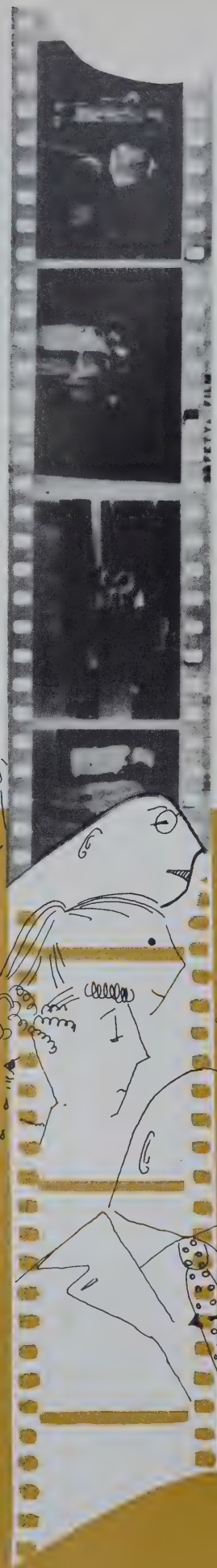
student council

"THE meeting please come to order." These words open another meeting of the R.I.S.D. Student Council. Representatives from every department, club and organization attend and act as liaison between the students and the administration. The council organizes and supervises social, athletic, and cultural activities and has the responsibility of appropriating the student association fund among the clubs and classes.



EACH quarter, students await anxiously for the pocket-size Spectrum. The magazine offers a mixed salad of spot drawings, photographs, humorous articles, and feature stories. At the same time Spectrum gives the staff an opportunity for practical training in the publications field.

spectrum



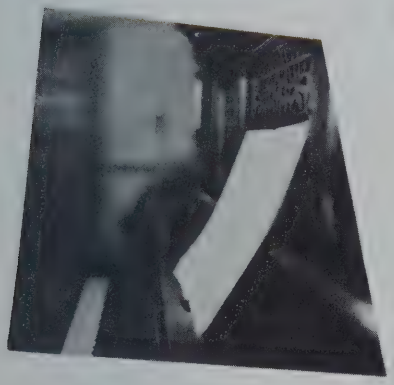
camera club

WITH a package of azo-bromo-chloral-opal underarm, the photographer scales the endless flights to the darkroom at the top of the College Building. In the darkness diffused only by the erie yellow of the safelight, the club members work efficiently, cropping, "burning-in," developing. An occasional cluck of satisfaction is heard when after twenty test exposures the twenty-first is successful.

film society

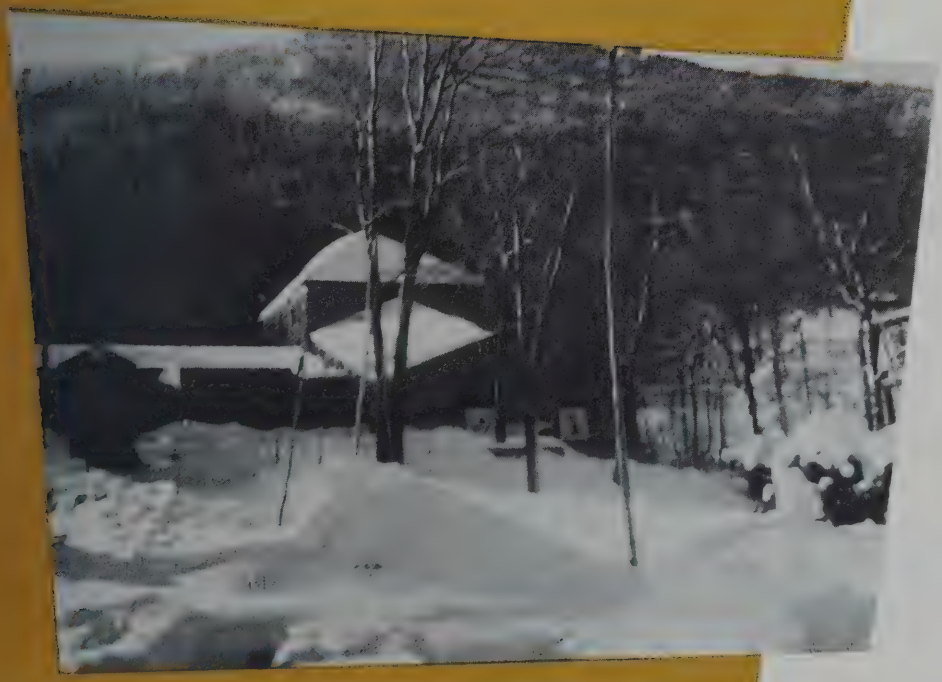
THE Film Society attempts to present a selection of film classics, ranging from the silent days of film down to the present time. This year the society was blessed with more than its usual quota of contemporary films. The dynamic Tallulah appeared in "Lifeboat" and the outstanding presentation of the season was the comedy, "Tight Little Island."

glee club



FOR those who like to sing for sheer enjoyment the R.I.S.D. Glee Club is the best outlet. Under the direction of Hollis E. Grant the club presents a versatile program of light and classical music. The final production of the year, THE BROOKLYN BASEBALL CANTATA, proves that fun combined with artistry provides good listening.

ski club



WITH its freshmen "snow bunnies" the Ski Club headed north to the mountains — Cannon Mountain, Stowe, and Mad River Glenn. The trip to Cannon Mountain was memorable. There was enough snow for skiing, enough ice for a few spills and just enough rain for bridge. Then the spring picnic is the final good time to a successful year.

architectural society

THE Society for Mechanical Design is a club with an eye to the future. The school curriculum is expanded by means of films on modern techniques in production and by lectures designed to advance the students understanding of the opportunities he will find in industry.

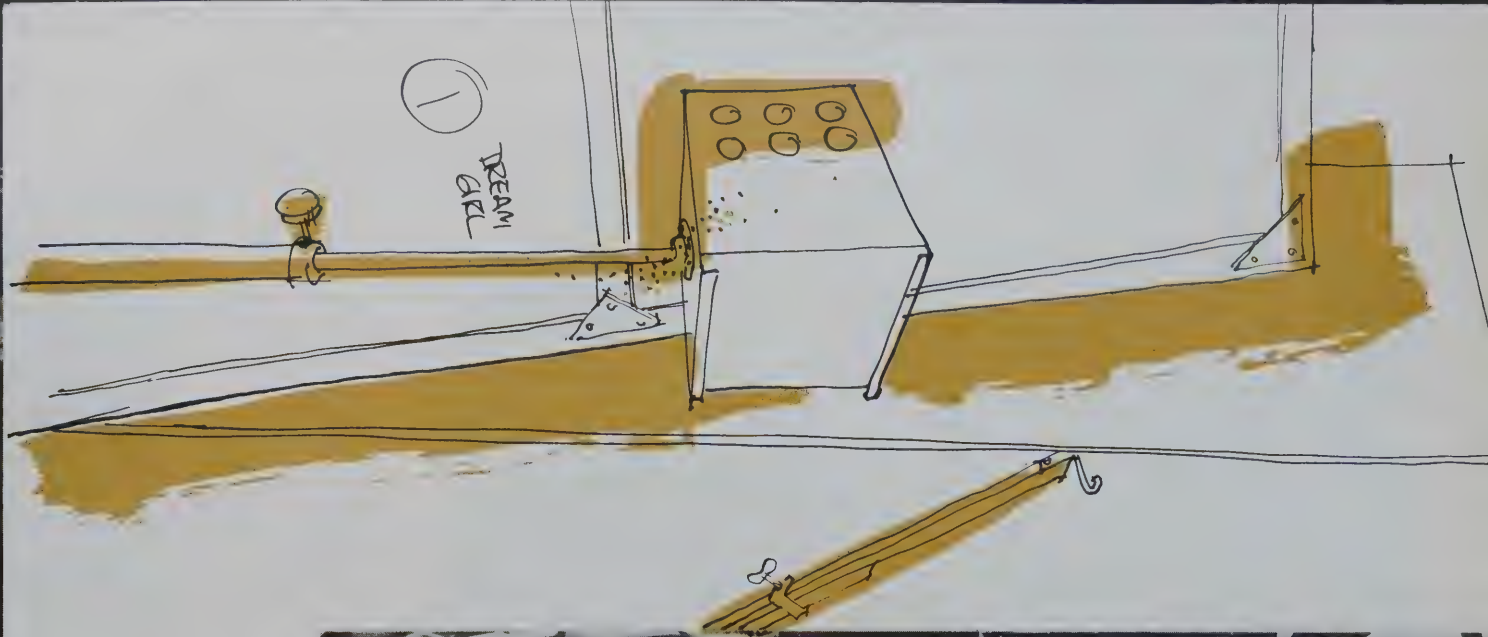
THE Architectural Society is organized for closer relations between the students and the profession. The activities range from talks on steel construction to films on color for interiors. Another function of the Society are field trips to sites of contemporary architecture.

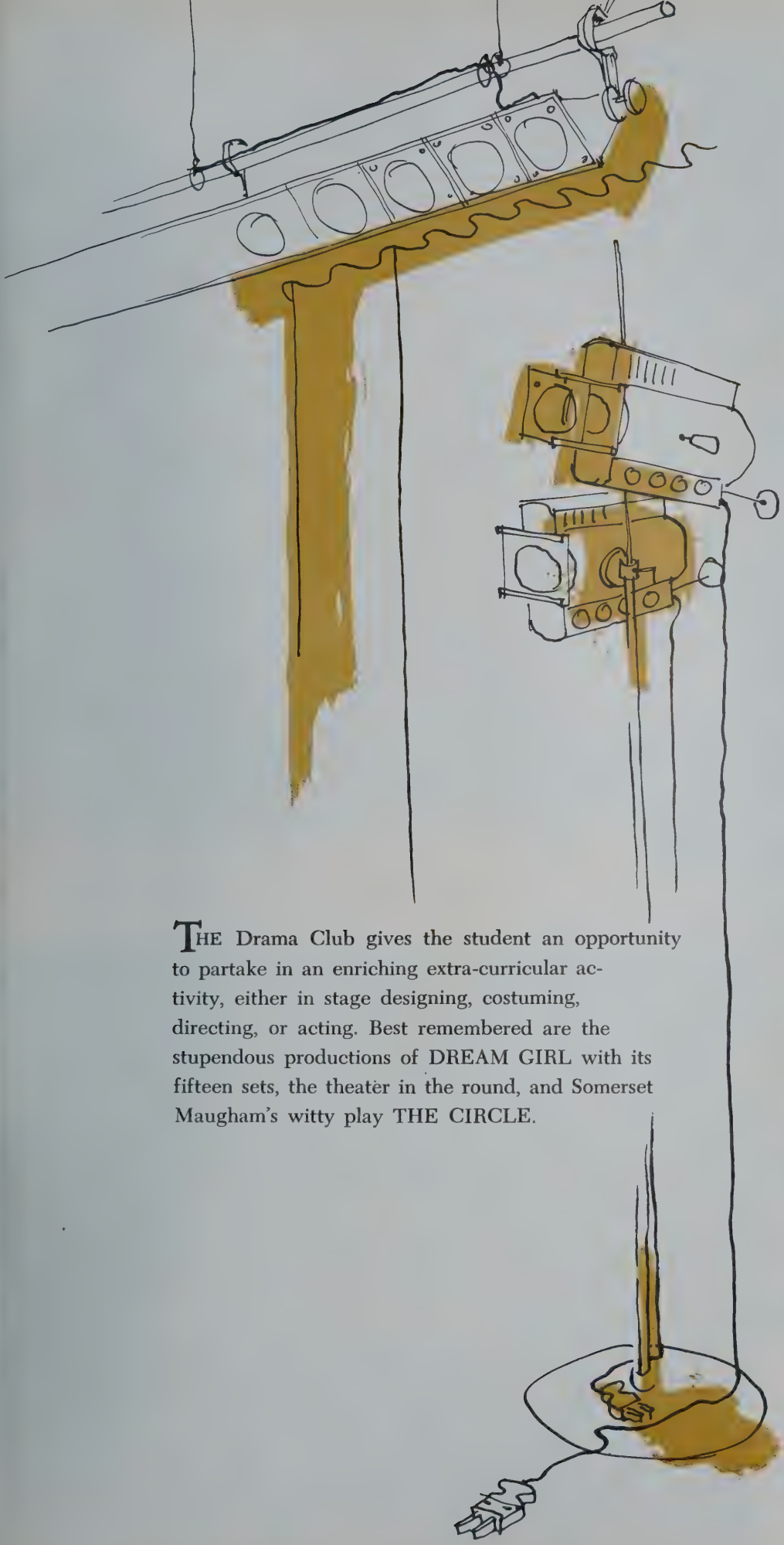
THE Textile Club provides a combination of social and educational activities. The club sponsors the annual Sadie Hawkins Day dance as well as speakers and films on a variety of subjects ranging from synthetic fibers to current fashions. Annually at the Textile Banquet the club brings together the school and alumni for an evening of food and fun.

mechanical design society

textile club

drama club





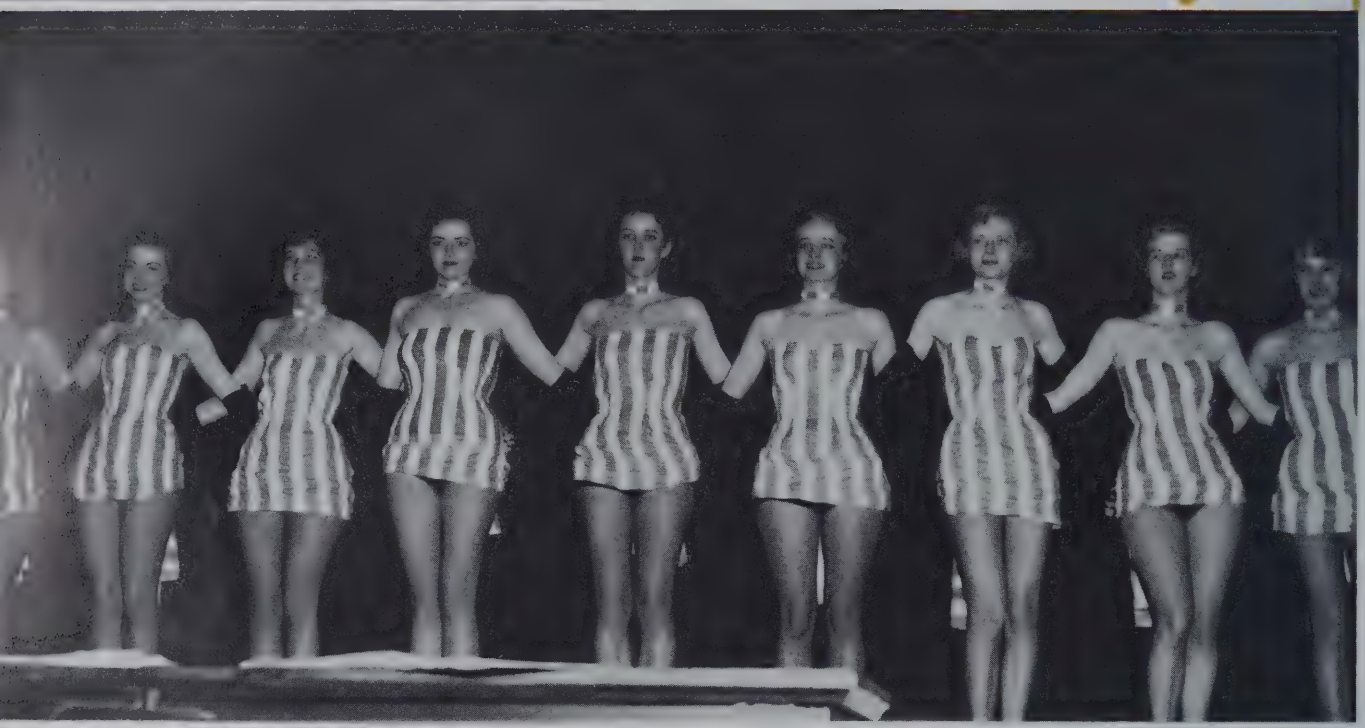
THE Drama Club gives the student an opportunity to partake in an enriching extra-curricular activity, either in stage designing, costuming, directing, or acting. Best remembered are the stupendous productions of DREAM GIRL with its fifteen sets, the theater in the round, and Somerset Maugham's witty play THE CIRCLE.

take a break

WITH freshly shaved faces, hair combed, the men escorted dazzling co-eds in evening gowns — Cinderellas of the clay pots, drawing boards, and looms. Take-a-Break weekend started Friday evening with a full course dinner and formal dance. Everything from the music to the Take-a-Break queen made for a perfect beginning of the weekend.

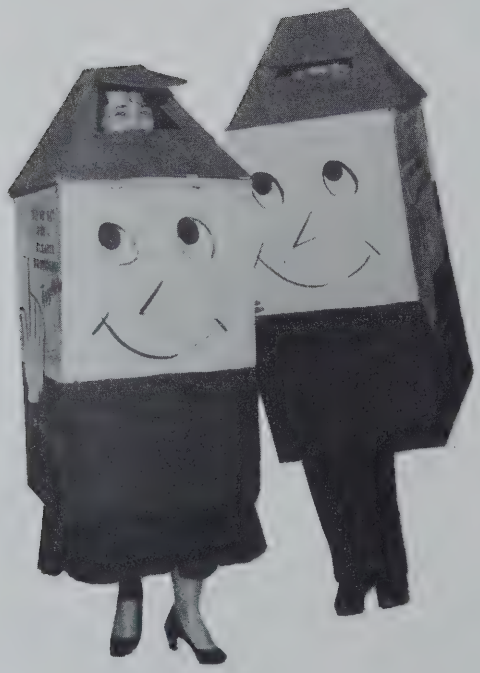
THE crowd was exceptionally large this year — and by the look of some of the faces in the faculty reception line they were both surprised and pleased at the newly transformed students.

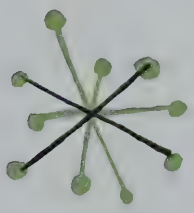
Variety show



THE Variety Show with its perennial high kicking bevy of beauties, the glamour of vaudeville appears at R.I.S.D. for one fleeting evening. A few of the high-lights of the show are the faculty skits which brought tears of laughter, the "Millstone Brothers" in flawless harmony, and the Ragamuffins in an inventive soft shoe dance. After the show the mob poured into a smoke filled "barn" at Rhodes. The next afternoon they gathered once more for the jazz concert and welcome hot coffee — the end of Take-A-Break weekend.

LE BAL MAS





QUE

THE crush of people, the blare of the band, fantastic black and white costumes and lavish decorations made the Bal Masque a wonderful evening — even though a bit unreal. LIFE had a field day photographing its own cover, Toulouse-Lautrec, and "jailbirds."

John Alcott, Jr. Editor
Ed Howell Photography Editor
Michael Yoffe Copy Editor
Peg Wilkinson Advertising Editor
and
Barbara Loyd, Art Editor, who edited generally and styled graphically this book in fulfillment of her degree project, extend grateful thanks to all those who contributed to the 1953 PORTFOLIO.

Art — *Kitty Kirkman, Shirley Dadisman, Sunny Cook, Dawn Malven, Fred Senftleber, Dave Brisson, Pat Barrett, Judy Thaxter, Bob Barry, Ruth Goodwin, Ray Wheeler, Chris Alewyn, Cynthia Amrine, Jackie Garabedian, Joan Alderman, Fifi Hunter, Warren Maxfield, George King, Pete Clarke, Pat Sloane, George Lieberman, Dotty Chase*

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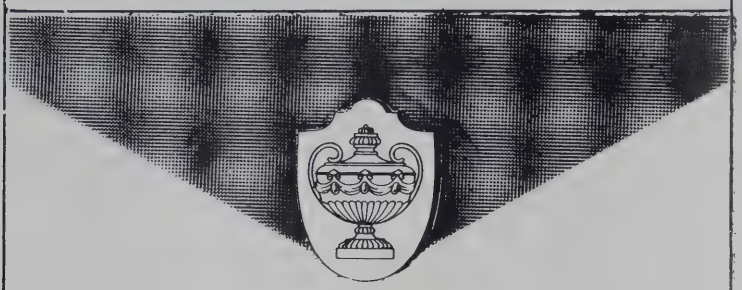

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